

Nigel John Pegrum – BRIEF BIO. (750 words, 4397 characters with spaces)

February 2014

Bio summary

- 1949-1966 – Family and school days, learning music and recording including The Small Faces
- 1966-1973 – Various bands including Gnidrolog
- 1973-1989 – Steeleye Span, Plant Life Records, Pace Productions - international success as a musician and early success in production
- 1989-1991 – The Barron Knights – international touring
- 1991-present – Move to Cairns, Australia – Select Sound / Pegasus Studios – national and international awards for music production – maintaining side interest as a musician
- Awards – see: http://pegasusstudios.com.au/content/pegasus_studios-recording_awards.htm
- Websites – <http://pegasusstudios.com.au> & <http://nigelpegrum.com.au> (at the time of writing this document each site is pointing at the same content)
- Wiki on Nigel Pegrum - http://en.wikipedia.org/wiki/Nigel_Pegrum
- Studio Tel. in Cairns, Qld., Australia - 07 4032 4700

Bio.

Nigel Pegrum was born in North Wales then moved to London with his parents when he was seven. It was there he began taking piano lessons, and taught himself guitar and ukulele for fun!

At the age of nine he started experimenting with analogue tape recorders, creating and recording music for school plays and local film club movies.

At eleven years old Nigel joined the school 'rock band' on drums and recorded a few demo tapes using homemade equipment. From age eleven to seventeen he played with a range of bands, including fledgling London band The Small Faces who of course went on to great things. During this time he recorded in many London studios – now legends in their own right – gathering skills and experience along the way.

From 1966 to 1973 Nigel worked with a variety of bands – there was a year in Spain working with the band Lee Grant & the Capitols (where they managed a #18 chart place), then back in the UK he joined heavy metal band Spice (later to become Uriah Heep) and they recorded a single and an LP for United Artists. He took another overseas trip after that, working in Italy for about 18 months in a Blood, Sweat & Tears type big band, achieving a #2 chart hit with the ballad "Sole Si More". A couple of years with the experimental fusion band Gnidrolog saw them recording two albums and touring the UK and Europe supporting some world class bands and musicians such as David Bowie, Genesis, The Kinks, King Crimson and Wishbone Ash. When Gnidrolog disbanded he spent a little time with the folk/blues band Halcyon (they recorded one album and won

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Melody Maker's "Best New Band" award) and then joined the UK folk/rock band Steeleye Span.

Nigel was with Steeleye Span from 1973 to 1989 and in that time they were awarded five Gold and seven Silver Disks, accumulating #1 hit singles in five European countries. The band had their own thirteen part BBC television series as well as countless other appearances on TV in the UK and throughout Europe and the USA; they toured the world extensively in that time, including twelve tours of the USA and six Australian tours.

During his time with Steeleye Span Nigel created the record label Plant Life Records, with which he produced thirty-five folks/blues albums, many of which have become collectors' items. He also formed Pace Productions for which he built two recording studios; Pace produced numerous albums and CDs and made countless TV and radio jingles, TV documentary themes and music, and feature film themes and music. One of their TV theme albums won a Gold Disk award. Nigel also had the challenging job of designing a radio studio for the BBC!

As well as playing, recording and producing music through these years Nigel also met his future wife Carmel, a Cairns-born young lady; they married and have two lovely daughters. The family lived happily in the UK at first but Nigel and Carmel decided they would like to see the girls grow up in Australia so Nigel spent about three years gradually withdrawing from all work and financial commitments to his UK businesses – and enjoying a temporary sojourn touring with British comedy band The Barron Knights – and then in 1991 they immigrated to Cairns, Queensland.

Here Nigel built and operated Select Sound, later to become Pegasus Studios, where he has produced in excess of two hundred CDs with combined sales of well over one million units. Working with David Hudson and Ashley Dargan he has produced some fifty didgeridoo based "soundscape" CDs for the Indigenous Australia label, which are sold throughout the world. He's also regularly involved in various recording projects in the Torres Straits and Cape York communities in collaboration with Dr Karl Neuenfeldt of CQU, producing both community CDs and solo artists pitching for commercial sales. Some of the big successes to come from those projects are the six Seaman Dan CDs that

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Nigel has engineered and co-produced, two of which have won their year's ARIA Award for "Best World Music CD". More details on awards Nigel has won, both for his music and for his production skills, can be found on the Awards page on his website.

[http://pegasusstudios.com.au/content/pegasus_studios-recording_awards.htm]

Whenever he gets the chance he still plays too, whether drums, oboe, flute or any other instrument that fits the bill but it's mostly drums – he's the drummer for two great Cairns-based bands, folk-fusion band Kamerunga and corporate entertainment band Tectonic.

END of BIO

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