

Nigel John Pegrum – BRIEF BIO. (325 words, 1931 characters with spaces)

March 2014

Bio summary

- 1949-1966 – Family and school days, learning music and recording including The Small Faces
- 1966-1973 – Various bands including Gnidrolog
- 1973-1989 – Steeleye Span, Plant Life Records, Pace Productions - international success as a musician and early success in production
- 1989-1991 – The Barron Knights – international touring
- 1991-present – Move to Cairns, Australia – Select Sound / Pegasus Studios – national and international awards for music production – maintaining side interest as a musician
- Awards – see: http://pegasusstudios.com.au/content/pegasus_studios-recording_awards.htm
- Websites – <http://pegasusstudios.com.au> & <http://nigelpegrum.com.au> (at the time of writing this document each site is pointing at the same content)
- Wiki on Nigel Pegrum - http://en.wikipedia.org/wiki/Nigel_Pegrum
- Studio Tel. in Cairns, Qld., Australia - 07 4032 4700
- Refer to full Bio. for more information

Brief Bio.

Nigel Pegrum was born in North Wales in 1949; he first started playing music aged seven, when his family moved to London. Soon after he started teaching himself about sound recording and spent much his school years creating and recording music for local clubs and playing in a range of bands, mainly as the drummer – recording in various London studios with these bands (including The Small Faces) helped him gather skills and experience along the way.

From 1966 to 1973 Nigel worked with a variety of bands – in Spain and in Italy as well as in the UK – including experimental fusion band Gnidrolog, with whom he toured the UK and Europe supporting many big name bands.

Nigel joined the UK folk/rock band Steeleye Span in 1973 and was with them until 1989; this was a highly successful period for Steeleye Span with numerous Gold and Silver Disk awards, # 1 hits and their own BBC TV series as well as world tours.

It was during his time with Steeleye Span that Nigel created the Plant Life Records label and Pace Productions, and his production career started to take off.

After a couple of years touring with British comedy band The Barron Knights Nigel moved to Cairns, Queensland in 1991, where he and his Cairns-born wife Carmel wished to bring up their two young daughters. It was here that Nigel built and operated Select Sound, later to become Pegasus Studios. Since then Nigel has produced hundreds of

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CDs, TV and radio advertisements, TV series and documentary soundtracks, radio plays and voice-overs, earning a multitude of awards including two ARIAs.

Despite Nigel's packed schedule as a recording and production engineer at Pegasus he remains a highly proficient musician in his own right, playing, amongst other instruments, oboe, flute, guitar and piano as well as his main instrument, the drums – he is drummer for two Cairns-based bands – the ARIA nominated Kamerunga (CD produced by Pegasus Studios) and Tectonic.

END of brief Bio.

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