

pegasusstudios.com.au – ABOUT – Nigel Pegrum CV ...

I've spent a lifetime in music both as a player and an engineer/producer.

I was experimenting with tape recorders from the age of seven!! ... and playing in bands from eleven.

As a teenager I was in bands that later went on to great fame, I worked in Spain and Italy with chart success in both countries, I was with bands that toured with major names in the business and I spent nearly twenty years touring the World with Steeleye Span, a British band that created the genre 'folk rock' and have 5 gold and 7 silver albums from those days.

But throughout that time my passion was always ... audio recording.

I worked at a number of London studios alongside legendary engineers, learning all I could about the new and exploding world of record production.

I formed my own record label and produced LPs (as they were then!!) of a wide range of genres. I was also involved with TV jingle and film music production plus writing and producing the theme song for two Disney feature films and music for a 13-part TV series.

In 1992 I immigrated to Australia with my Australian wife and our two young kids.

Within a year I had built a studio in Cairns, the city is a very arts-orientated location, and has a lively music scene, not only do locals enjoy a night out but tourism and business convention activity is a major factor.

The studio was busy from day one, with a very wide range of projects, local band recordings, Radio and TV jingles, and soundtrack work.

I was lucky enough to be approached to produce a CD by David Hudson, a local First Nations didgeridoo player and all-round entertainer of exceptional skills ... this quickly exploded into the production of some twenty CDs of 'soundscape' music tracks, that were marketed around Australia and overseas, achieving over one million in total sales.

I was the audio engineer and co-producer of all the albums by legendary Torres Straits singer, Seaman Dan AM, three of which were nominated for an ARIA, and two won the 'World Music' category. I also achieved two other ARIA nominations, one of which was for my own band 'Kamerunga'.

Sound recording has changed massively in the many years I have been engineering, but some things remain the same ... a good song is a still good song ... a great voice is a still great voice.

It always has been and still is my job ... to highlight the talent and performance ... and bring out the magic.

Nigel Pegrum

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